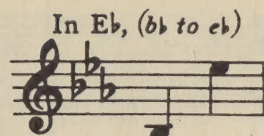


NIGHT AND DAY



*Richard Allen.
578-7 Ave N.E.*

FROM THE MUSICAL COMEDY "GAY DIVORCE"

WORDS AND MUSIC BY
COLE PORTER

HUDSON'S BAY COMPANY
MUSIC DEPARTMENT

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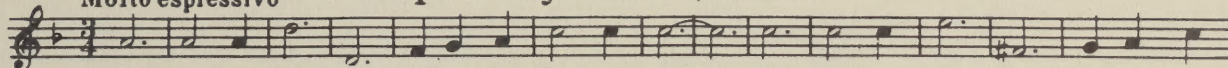
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DOROTHY DONNELLY
Molto espressivo

Deep In My Heart, Dear

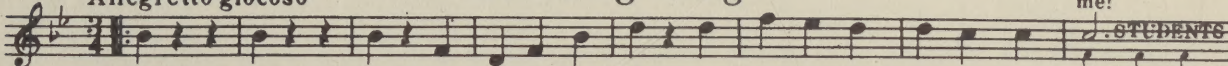


Deep in my heart, dear, I have a dream of you — Fash-ioned of star - light Per-fume of

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DOROTHY DONNELLY
Allegretto giocoso

Drinking Song

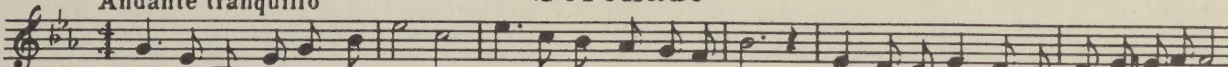


Drink! Drink! Drink! to eyes that are Bright as stars when they're shin-ing on Drink to them

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DOROTHY DONNELLY
Andante tranquillo

Serenade

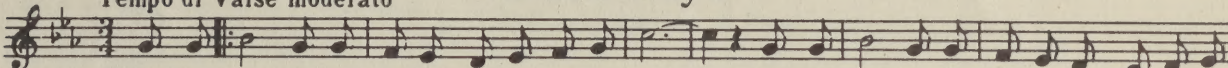


Ov - er head the moon is beam-ing, White as blos-soms on the bough Noth-ing is heard but the song of a bird

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DOROTHY DONNELLY
Tempo di Valse moderato

Golden Days

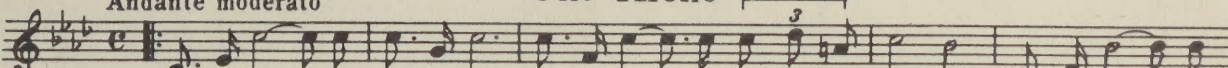


Gold-en days in the sun-shine of our hap-py youth Gold-en days full of in-no-cence and full of

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Andante moderato

One Alone

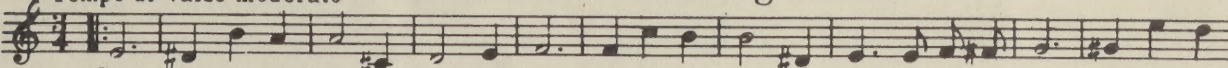


One a - lone_ to be my own, I a - lone_ to know her ca - res - es; One to be _ e -

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Tempo di Valse moderato

The Desert Song

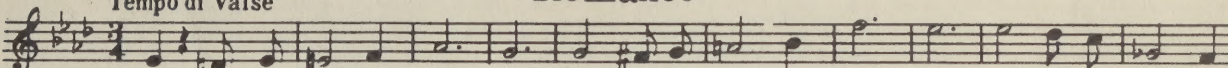


Blue heav - en and you and I, And sand kis-sing a moon-lit sky. A des-ert breeze whisp-ering a

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Tempo di Valse

Romance

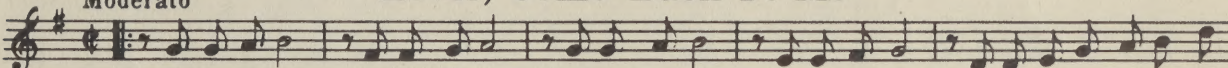


Yet, when I seek this beau - ty Flow - er of youth's first dawn - ing, I find a pros - y

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OSCAR HAMMERSTEIN II Ind
Moderato

Lover, Come Back To Me

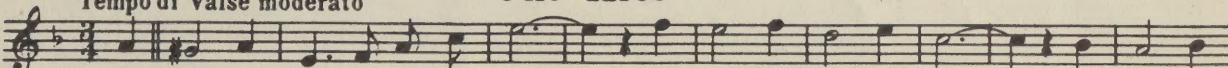


The sky was blue, And high a-bove, The moon was new And so was love. This eager heart of mine was

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OSCAR HAMMERSTEIN II Ind
Tempo di Valse moderato

One Kiss

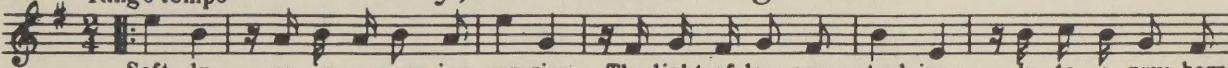


One kiss, one man to save it for, — One love for him a - lone. — One word, one

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OSCAR HAMMERSTEIN II Ind
Tango tempo

Softly, As In A Morning Sunrise



Soft - ly, as in a morn-ing sun-rise, The light of love comes steal-ing In - to a new born

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NIGHT AND DAY

Words and Music by
COLE PORTER

Piano

mp poco a poco cresc.

f

The piano introduction consists of two staves. The right hand features a series of eighth-note chords, starting with a half-note G-flat and moving up stepwise. The left hand plays a simple bass line with quarter notes. A crescendo hairpin spans the first two measures, and a fortissimo (f) dynamic marking is placed above the third measure.

p

★ Edim Bb7 Eb

Like the beat, beat, beat of the tom-tom; When the jun - gle shad - ows

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. Chord diagrams for E diminished, Bb7, and Eb are provided above the vocal staff. The piano part begins with a piano (p) dynamic marking.

Ebm Bb7 Edim Bb7 Eb Ebm

fall, Like the tick, tick, tock of the state-ly clock, as it stands a-gainst the

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment. Chord diagrams for Ebm, Bb7, E diminished, Bb7, Eb, and Ebm are provided above the vocal staff.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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wall, Like the drip, drip, drip of the rain-drops, When the sum - mer show'r is
 through; So a voice with-in me keeps re - peat-ing, you, - you, - you. -
 Refrain Night and day you are the one,
 On - ly you be - neath the moon and un - der the sun.

— Wheth - er near to me or far, — It's no mat - ter, darl - ing,

where you are — I think of you — night and day. —

Day and night — Why is it

so, — That this long - ing for you fol - lows wher - ev - er I

R.H.

Chords: Cm, B, Gm7, F7, Am, F7, Dm, Ab, Abm, Ab, Bb7, Eb, Ebm, Bb7, Bb aug., Eb, Ebm, Bb7, Bb aug.

go? In the roar-ing traf-fic's boom — In the
 si - lence of my lone - ly room, — I think of you,
 night and day. Night and day
 un - der the hide of me There's an

Eb Cm B
 Gm7 F7 Am F7 Dm Ab Abm Ab
 Bb7 Eb Gb
 mf mf espr.

R.H.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand part (R.H.) and a left-hand part. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the vocal line for each system. The first system has three measures, the second has four, the third has four, and the fourth has four. The tempo and dynamics are indicated by 'mf' and 'mf espr.'.

Oh, such a hun - gry, yearn - ing, burn - ing in - side of me.

And it's tor - ment won't be through — 'Til you

let me spend my life mak - ing love to you, day and night — night and day —

1. *mf* Night and day — 2. *f*

Selected COLE PORTER Compositions

Song	60c ea.	Show
AFTER YOU		"Gay Divorcee"
AGUA SIN COPADA (Tango)		"Wake Up And Dream"
ALL THROUGH THE NIGHT		"Anything Goes"
ALMIRA		"Revue Des Ambassadeurs"
AMERICAN PUNCH, THE		"Hitchy Koo of 1922"
ANOTHER SENTIMENTAL SONG		"Hitchy Koo of 1919"
ANYTHING GOES		"Anything Goes"
BANDIT BAND, THE		"Hitchy Koo of 1922"
BANJO, THE (That Man Joe Plays)		"Cochran's 1929 Revue"
BEGIN THE BEGUINE		"Jubilee"
BLOW GABRIEL BLOW		"Anything Goes"
BRING ME BACK MY BUTTERFLY		"Hitchy Koo of 1919"
BRITTANY		"Greenwich Village Follies"
BUDDIE BEWARE		"Anything Goes"
DON'T LOOK AT ME THAT WAY		"Paris"
EXPERIMENT		"Nymph Errant"
FIND ME A PRIMITIVE MAN		"Fifty Million Frenchmen"
GIGOLO		"Wake Up And Dream"
GREAT INDOORS, THE		"The New Yorkers"
GYPSY IN ME		"Anything Goes"
HANS		"Revue Des Ambassadeurs"
HAPPY HEAVEN OF HARLEM, THE		"Fifty Million Frenchmen"
HARBOR DEEP DOWN IN MY HEART, THE		"Hitchy Koo of 1922"
HEAVEN HOP, THE		"Paris"
HERE COMES THE BAND WAGON		"The Battle of Paris"
HOT HOUSE ROSE		
HOW COULD WE BE WRONG		"Nymph Errant"
HOW'S YOUR ROMANCE		"The Gay Divorcee"
I AM IN LOVE AGAIN		"Greenwich Village Follies"
I DREAM OF A GIRL IN A SHAWL		"Wake Up And Dream"
I GET A KICK OUT OF YOU		"Anything Goes"
I HAPPEN TO LIKE NEW YORK		"The New Yorkers"
I INTRODUCED		"Hitchy Koo of 1919"
I LOVED HIM (But He Didn't Love Me)		"Wake Up And Dream"
I WANT TO BE RAIDED BY YOU		"Wake Up And Dream"
I WORSHIP YOU		"Fifty Million Frenchmen"
I'M A GIGOLO		"Wake Up And Dream"
I'M GETTING MYSELF READY FOR YOU		"The New Yorkers"
I'M IN LOVE		"Fifty Million Frenchmen"
I'M UNLUCKY AT GAMBLING		"Fifty Million Frenchmen"
I'VE GOT SOMEBODY WAITING		"Hitchy Koo of 1919"
I'VE GOT YOU ON MY MIND		"The Gay Divorcee"
IN HITCHY'S GARDEN		"Hitchy Koo of 1919"
IT'S BAD FOR ME		"Nymph Errant"
JUST ONE OF THOSE THINGS		"The New Yorkers"
JUST ONE OF THOSE THINGS		"Jubilee"
KLING KLING BIRD, THE		"Jubilee"
LAZIEST GAL IN TOWN, THE		
LET'S DO IT (Let's Fall In Love)		"Paris"

Song	60c ea.	Show
LET'S FLY AWAY		"The New Yorkers"
LET'S MISBEHAVE		
LET'S STEP OUT		"Fifty Million Frenchmen"
LOOKING AT YOU		"Wake Up And Dream"
LOVE FOR SALE		"The New Yorkers"
LOVE LETTER WORDS		"Hitchy Koo of 1922"
MAY EV'RY DAY A HOLIDAY		"Greenwich Village Follies"
ME AND MARIE		"Jubilee"
MILITARY MAID		"Revue Des Ambassadeurs"
MISS OTIS REGRETS (She's Unable To Lunch Today)		
MY COZY LITTLE CORNER IN THE RITZ		"Hitchy Koo of 1919"
MY LONG AGO GIRL		"Greenwich Village Follies"
NIGHT AND DAY		"The Gay Divorcee"
OLD FASHIONED GARDEN		"Hitchy Koo of 1919"
OLD FASHIONED GIRL		"Revue Des Ambassadeurs"
PARADE WHAT DID YOU DO TO ME		"Fifty Million Frenchmen"
PICTURE OF ME WITHOUT YOU, A		"Jubilee"
PETER PIPER		"Hitchy Koo of 1919"
PHYSICIAN		"Nymph Errant"
PLEASE DON'T MAKE ME BE GOOD		"Fifty Million Frenchmen"
QUELQUE CHOSE		"Paris"
QUEEN OF TERRE HAUTE, THE		"Fifty Million Frenchmen"
SOLOMON		"Nymph Errant"
TAKE ME BACK TO MANHATTAN		"The New Yorkers"
THANK YOU SO MUCH, MISSUS LOWSBOROUGH—GOODBY		
THAT BLACK AND WHITE BABY OF MINE		"Hitchy Koo of 1919"
THEY ALL FALL IN LOVE		"The Battle of Paris"
TWO BIG EYES		"Miss Information"
TWO LITTLE BABES IN THE WOOD		"Paris"
VIVIENNE		"Paris"
WAIT FOR THE MOON		"Greenwich Village Follies"
WALTZ DOWN THE AISLE		"Anything Goes"
WEREN'T WE FOOLS		
WHAT IS THING CALLED LOVE		"Wake Up And Dream"
WHEN I HAD A UNIFORM ON		"Hitchy Koo of 1919"
WHEN LOVE COMES YOUR WAY		"Jubilee"
WHEN MY CARAVAN COMES HOME		"Hitchy Koo of 1922"
WHERE HAVE YOU BEEN		"The New Yorkers"
WHICH?		"Paris"
WHY SHOULDN'T I		"Jubilee"
YOU AND ME		"Revue Des Ambassadeurs"
YOU DON'T KNOW PAREE		"Fifty Million Frenchmen"
YOU DO SOMETHING TO ME		"Fifty Million Frenchmen"
YOU'RE IN LOVE		"The Gay Divorcee"
YOU'RE THE TOP		"Anything Goes"
YOU'RE TOO FAR AWAY		
YOU'VE GOT THAT THING		"Fifty Million Frenchmen"

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